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| **Date:** | **16 July 2020** | **Name:** | **Safiya Banu** |
| **Course:** | **Coursera -**  **Fundamental of graphic design** | **USN:** | **4AL16EC061** |
| **Topic:** | Intro and OverviewAll About ContrastWorking with ImagesPutting It All TogetherConclusionsOptional: Resources for students | **Semester**  **&**  **Section:** | **8th sem “B” section** |
| **Github**  **Repository:** | **Safiya-Courses** |  |  |

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| Composition is basically the arrangement and  positioning of elements on a surface to form a piece of graphic design.  So this could be on screen, it could be in print, but  basically it's putting together any of those elements.  It could be typography, it could be shapes, it could be images.  And composition is a very powerful tool.  To begin with, it can really make the difference between things  not making any sense, and exactly the same elements coming together and making sense.  The chances are,  that we're gonna place that object pretty much in the middle of the paper.  And that's just our inclination, maybe it's a reaction to symmetry in geometry.  But that's kind of an even way to place an image on a piece of paper.  And probably the most obvious as well.  And this is called being centered.  And when you center an object in a composition, or  a series of objects in a composition, it nearly always works okay, but  it's also very, very familiar and can lose a lot of its power.      So this is where things start to get a little bit more interesting and  a little bit more fun, I think.  We've looked at single visual contrasts and  we've tried to look at them with both single and multiple forms, but now,  we're going to actually look at multiple visual contrasts using multiple forms.  This is a more realistic representation of how you might compose and  put things on a page.  So instead of trying to isolate these visual contrasts to understand them,  we're really gonna try and mix and match them a little bit more.  So let's start out with two very simple ones.  Let's start with mixing scale and form together.  So here you can see we've got two different forms,  two different shapes, two different objects.  They've also got two different scales working as well.  So that's quite simple, but immediately, a little bit more visually interesting. |